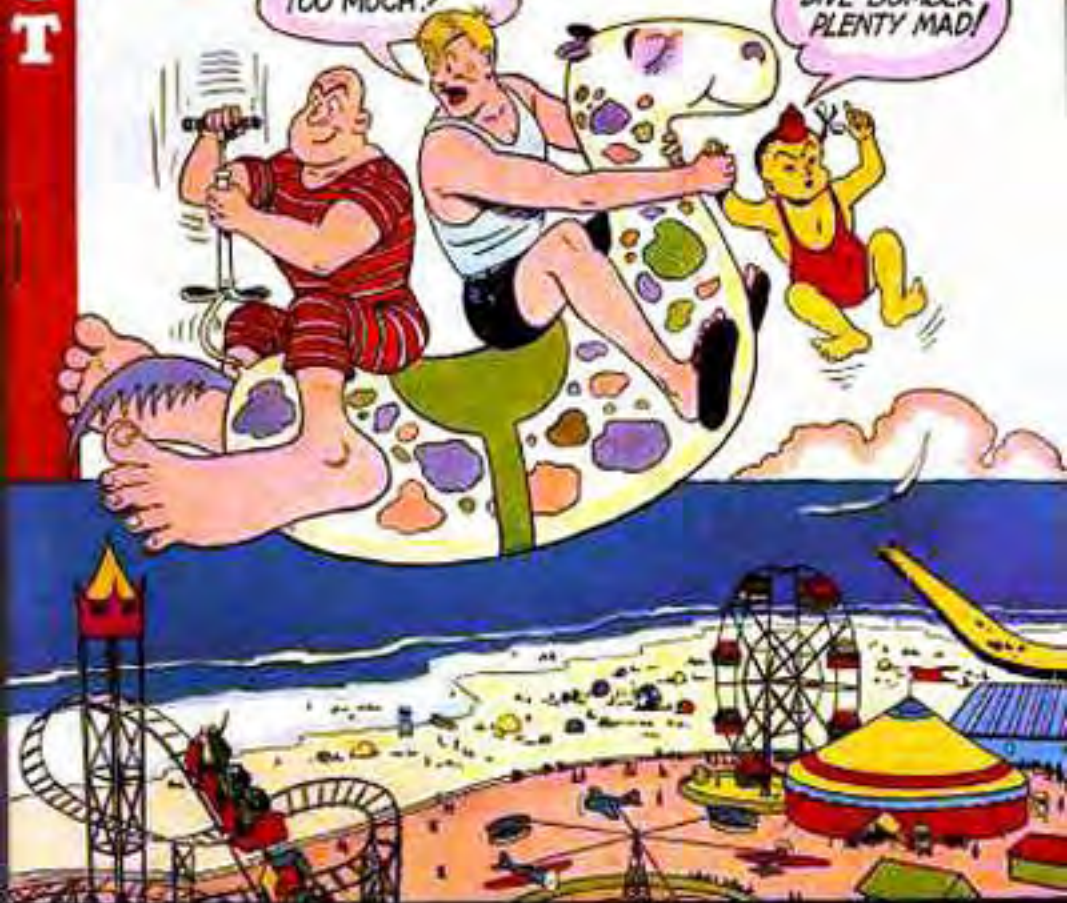


BIG SHOT

**NO! NO! SLAP HAPPY
YOU'RE PUMPING
TOO MUCH!**

**LOOKEE!
DIVE BOMBER
PLENTY MAD!**



**SPARKY WATTS . . SKYMAN . . JOE PALOOKA
CHARLIE CHAN . . DIXIE DUGAN . CAPT. YANK . . THE FACE**

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The FACE

by
MART
BAILEY



WE OWE MUCH TO THE WAR CORRESPONDENTS WHO STAKE THEIR LIVES ON THE WORLD'S BATTLEFRONTS FOR A STICK OF PRINTER'S INK OR A FEW WORDS SPOKEN OVER THE RADIO. THE TRUTH THEY BROADCAST WILL KEEP US FREE. AMONG THESE INTREPID NEWSHOUNDS IS TONY TRENT, POSSESSOR OF THE GROTESQUE MASK CALLED — THE FACE!

A FEW HOURS BEFORE DAWN ... THE U.S. FLEET MANEUVERS OFF A JAP-HELD ISLAND FOR A SURPRISE ASSAULT ...



BUT A JAP PLANE SPIES THE INVASION ARMADA ...

ENEMY FLEET
APPROACHING...
BEARING TWO-FIVE—



BIG SHOT



LOOKS LIKE OUR LITTLE JAP BROTHERS HAVE SPOTTED US, TONY....

YES— THAT TAKES THE EDGE OFF OUR SURPRISE

WE HAVEN'T A CHANCE! WE'LL ALL BE KILLED!



FIRE... TWO-FIVE-NINE... AM RELEASING FLARES TO ILLUMINE TARGET AREA...



THOSE PLANES!

TAKE IT EASY, BROOKS — THEY'RE FROM OUR CARRIER, SWEEPING IN TO POMMEL THE ISLAND — TO SOFTEN THE JAP DEFENCES FOR OUR LANDING FORCES.



HOT DIGGITY! WE TAGGED THE JAP CRATE THAT RATTED ON US.



OKAY, FELLOWS! OVER YOU GO — INTO THE LANDING BOATS — GOOD LUCK!



I-I DON'T WANT TO GO — I'M AFRAID.

JUST THINK WHAT A SWELL CHAPTER THIS'LL MAKE FOR YOUR BOOK, "BROOKLYN TO BORNEO" — IF YOU LIVE LONG ENOUGH!



THEN — SUDDENLY — FLARES DROPPED BY SPEEDY JAP PLANES DAYLIGHT THE OCEAN — AND JAP TORPEDO PLANES AND DIVE-BOMBERS WHAM OUT OF THE DARKNESS TO ATTACK THE AMERICAN FLEET...

BIG SHOT

ZIGZAGGING PRECISELY TO DODGE THE TORPEDOES AND BOMBS, THE WARSHIPS PLASTER THE SKY WITH A PROTECTING WALL OF ACK-ACK....



OVER THE SIDE
LEATHERNECKS,
DOUBLE QUICK!

AND TO THINK I'M
DOIN' ALL THIS
TO STAY OUT OF
THE DRAFT.



FORGET TO
SHAVE THIS
MORNING,
SAILOR?

JUST CALL ME "MATTRESS"
M'CARTHY, THE LIFE OF
THE PARTY— A HAZER
WITHOUT A RAZOR—AND
NOT AIMING TO USE ONE
TILL THE WAR'S WON.



KEEP YOUR PLACES
— WE'RE OFF
TO THE RACES!



FROM THE SHORE, JAP BATTERIES
OPEN A DEADLY BARRAGE
UPON THE ASSAULT BOATS....



WASSAMATTER,
CHUM —
FEELIN' BUM?

GO 'WAY AND
LET ME
ENJOY MY
MISERY!



THE NEXT INSTANT — DIRECT
HITS ON THE INVASION
BARGES!



BIG SHOT

SOMETHIN' TELLS ME
THEM JAPS DON'T
LIKE US — THE WAY
THEY'RE CUTTIN' UP!

CHUCK THE GAB,
FELLOWS — GET
READY TO HIT
THE ROAD!

BETTER GET
UNDER COVER,
BROOKS!

I-I-I'LL
ST-ST-STAY
H-H-HERE!

A MOMENT LATER, A SHELL
EXPLODES CLOSE TO THE
LANDING BARGE—AND BABBLING
BROOKS CHANGES HIS MIND....

HEY! WAIT
FOR ME!

MEANTIME, TONY TRENT BECOMES
SEPARATED FROM THE
INVADING RANGERS....

I MUST HAVE LOST
THE OTHER FELLOWS
— HOLY MURDER!

— THAT BATTERY WILL
WIPE OUT OUR INVASION
BARGES— AND I CAN'T
DO A THING TO STOP IT!

BIG SHOT

THAT IS, TONY TRENT,
WAR CORRESPONDENT AND
NON-COMBATANT, CAN'T—

— BUT MAYBE
THE FACE
CAN —

THESE BINOCULARS
WILL HELP YOU
TO SEE STARS!

NICE THING ABOUT MY
"FACE"— IT GIVES ME
THE JUMP ON ALL
KINDS OF GANGSTERS!

TRIPPED!... AT LEAST
I KEPT YOU MONKEYS
AWAY FROM THAT GUN
FOR A LITTLE WHILE!

NOW
— DIE!

BUT BEFORE THE JAP OFFICER
CAN SQUEEZE THE TRIGGER...

YOOHOO—
NE-HERTS
TO YOOHOO!

NIPPED THE NIP
FROM THE HIP
WITH A COCOANIP!

MATTRESS
MC CARTHY!

WASSAMATTER,
GATE —
SUMPHTIN'
YOU ATE?

LOOK —
SOMEONE
IN THE
BUSHES!

BIG SHOT

LET ME
OUT OF
HERE!

WOW!

QUICK AS A COBRA THE FACE
STRIKES AT THE SINISTER FORM!

JUST A FALL GUY
FOR AN UPPERCUT!

DON'T KILL — FRIEND
— COME TO HELP
AMERICANS.

WHAT'S
THIS?

JAPANESE TORTURE
MISSIONARY FATHER
AND TRIBAL CHIEF—
KEEP THEM HOSTAGE
TO MAKE WARRIORS
WORK.... COME FREE
THEM— THEN ME SHOW
HOW TO DESTROY
JAPANESE—BANG!

COME!
COME!

... IT
MAY BE
A TRAP!

GO ALONG ON
THE RUN WHILE
I HORSE-DE-
COMBAT THESE
JAPS AND SPIKE
THEIR GUN—

MINUTES LATER....

THAT'S IT
ALL RIGHT
— THE JAP
HEADQUARTERS!

BUT HOW CAN
WE TACKLE
A PLACE LIKE
THAT—UNARMED?

NEVER MIND
—GOOD WEAPONS
HID UNDER
GROUND
CLOSE BY!

WHERE ARE
THEY?...
DIG 'EM UP
JIVE BOY!

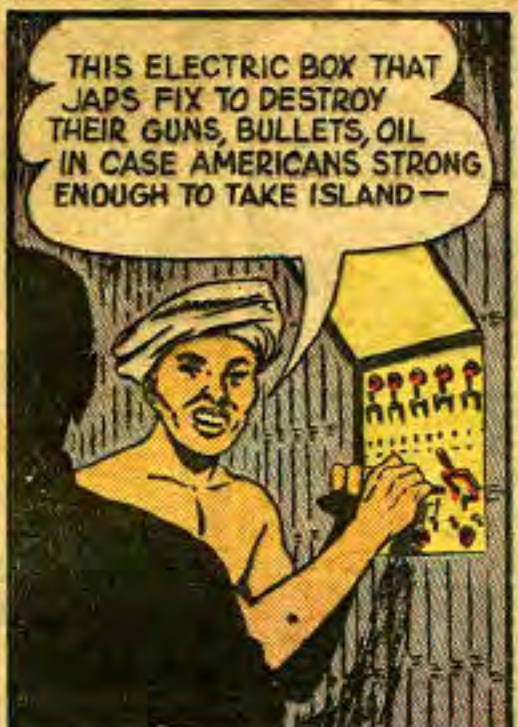
HERE—
PLENTY
WEAPONS!

BOWS AND ARROWS
TO SHOOT
LITTLE SPARROWS!

BIG SHOT



BIG SHOT



NEXT ISSUE — **BOMBS AWAY!**